

*Basstrompete in Es. (Althorn.)**Trompeten-Sextett (es-moll.)*

v. Oskar Böhm, Op. 30.

Adagio ma non tanto.

pp

Allegro molto.

p

f

sf

sp — *pp*

cresc.

p

f

cresc.

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B
p
mp.
cresc.
fp
poco f
cresc.
f
D
mf
cresc.
f
E
decreso.
pp

The musical score for Bass Trompete in Es, page 3, contains 15 staves of music. The notation includes various dynamics, articulations, and fingerings:

- Staff 1:** Starts with *pp* (pianissimo). Includes a first finger fingering (*1*) on the final note.
- Staff 2:** Includes a *p* (piano) dynamic marking.
- Staff 3:** Includes a first finger fingering (*1*) and a triplet of eighth notes.
- Staff 4:** Includes a forte (*F*) dynamic marking and a first finger fingering (*1*).
- Staff 5:** Includes a *cresc.* (crescendo) marking.
- Staff 6:** Includes a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking at the end.
- Staff 7:** Includes a first finger fingering (*1*) and a mezzo-forte (*mf*) dynamic marking.
- Staff 8:** Includes a *G* (G-clef) marking, a *4* (fourth finger) fingering, and a *f* (forte) dynamic marking.
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes a *H* (Horn) marking, a first finger fingering (*1*), and a *f* (forte) dynamic marking.
- Staff 11:** Includes a *fz* (forzando) dynamic marking.
- Staff 12:** Includes a *fz* (forzando) dynamic marking.
- Staff 13:** Includes a *cresc.* (crescendo) marking.
- Staff 14:** Includes a first finger fingering (*1*) and a *ff* (fortissimo) dynamic marking.
- Staff 15:** Ends with a final chord.

Scherzo. Allegro vivace.

pp

cresc.

pp

pp

mf

I

pp

p

cresc.

f

pp

p

p

p

p molto cresc.

K Un poco meno mosso.

ff

Fine.

mp

2

1

2

L

4

mf

3

mf

Scherzo B.C. al Fine.

Andante cantabile.

The musical score for the Bass Trombone in E-flat (Baßtrompete in Es.) on page 5 is written in 4/4 time and begins with the tempo marking *Andante cantabile*. The notation includes a variety of dynamics and articulations throughout the piece.

Dynamics and Articulations:

- Staff 1:** *pp* (pianissimo)
- Staff 2:** *p* (piano), *cresc.* (crescendo)
- Staff 3:** *mf* (mezzo-forte), *decresc.* (decrescendo), *poco rit.* (poco ritardando)
- Staff 4:** *M* (Molto), *a tempo.* (al tempo), *p* (piano), *poco f* (poco forte)
- Staff 5:** *pp* (pianissimo), *cresc. poco a poco.* (crescendo poco a poco)
- Staff 6:** *N* (Niente), *marcato* (marcato)
- Staff 7:** *f* (forte), *sempre f* (sempre forte)
- Staff 8:** *p* (piano)
- Staff 9:** *pp* (pianissimo), *molto cresc.* (molto crescendo)
- Staff 10:** *ff* (fortissimo), *tenuto.* (tenuto)
- Staff 11:** *pp* (pianissimo)
- Staff 12:** *sf* (sforzando), *p* (piano)
- Staff 13:** *dim.* (diminuendo), *ppp* (pianississimo)

Allegro con spirito.

f

2 *P*
sempre f

p

mf

cresc. *mf*

p *cresc.* *mf* *R*

pp *p* *poco a poco*

cresc. *1*

1 *f*

fp *cresc.* *f*

dim. *T* *1*
p

Bass Trompete in E♭.

7.

p

sempre p

poco f

mp

p

p

p

cresc.

f

p

2

2

4

2

2

2

sf

152472

W

p *mf* *mf* *1*

1 *p*

X *p* *p* *1*

poco a poco cresc. *1*

f *ff* *3* *pp* *ff*

f

Z *ff* *poco a poco cresc.*

ten.